

Ways of the Underworld

Dan Trueman

♩ = 55

A

Flute

Clarinet in B♭

Trombone

Concert Bass Drum

Glockenspiel

Vibraphone

Piano

Violin

Viola

Violoncello

Double Bass

gentle, minimal-vib

mp

mp

pizz.

mp

pizz.

mp

mp

mp

$\frac{4}{4} + \frac{1}{8}$ B

12

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mp

l.v.

E sustains through beat

(with trombone)

$\frac{2+2+2+3}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

19 $\frac{1}{4} + \frac{6}{8}$

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

24 $\frac{6}{8} + \frac{1}{4}$ accel.

Fl.

Cl.

Tbn. *gliss.*

B. D.

Glock.

Vib.

Pno.

accel.

Vln.

Vla.

Vc.

Db.

28 C $\text{♩} = 72$

Fl. *mf* *tr*

Cl. *mf* *tr*

Tbn.

B. D.

Glock.

Vib. *mf*

Pno. *mf*

Vln. *mf* *tr* etc... *tr*

Vla. *mf*

Vc. *mf* arco

Db. *mf* arco

all bowing smooth, tenuto connected, on the string. non-vibrato

35

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

D

gliss.

mp

mp

D all non. vib., make liberal use of open strings; vln./vla./cello are encourage to practice with recording of fiddle rendition, for style, bowing, ornamentation, etc...

f

41

Fl.

Cl.

Tbn. *gliss.*

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

E

mf

mp

mf

E very smooth, connected, into the strings

pizz. (*secco*)

mf

F

48

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

F

64 **H**

Fl. *mf*

Cl. *mf*

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln. **H**

Vla.

Vc.

Db. arco

71

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mp

gliss.

pizz.

sfz

I

I

77

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

mf

pp

soft mallet, damp between each bar

J

J

(♩ = 108)

N

101

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

damp, subito

damp, subito

p

(♩ = 108)

N

3

pizz.

mp

108

Fl.

Cl.

Tbn. *gliss.*
f

B. D.

Glock.

Vib.

Pno. *f*

Vln.

Vla. *tr* 3

Vc. 3 *tr* 3

Db.

114

O

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

This musical score page covers measures 114 through 117. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.), a brass section with Baritone (B. D.), and a percussion section with Glockenspiel (Glock.) and Vibraphone (Vib.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time, with a key signature of one sharp (F#). Measure 114 begins with a woodwind entry marked *mf*. Measure 115 continues the woodwind melody. Measure 116 features a complex rhythmic pattern with a 7/4 time signature. Measure 117 concludes the section with a 4/4 time signature. A section marker 'O' is placed above the first measure of the woodwind and string parts.

120

P

Fl. *mf*

Cl. *mf*

Tbn. *mf*

B. D.

Glock.

Vib.

Pno.

P

Vln. *tr* etc... *tr*

Vla.

Vc.

Db. *arco*

126

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

Q

f *mf*

f *mf*

f *mf*

131

R

f

f

f

ff

f

f

f

ff

R

f

f

ff

136

Fl.
Cl.
Tbn.
B. D.
Glock.
Vib.
Pno.
Vln.
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 136 through 140. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with many slurs and ties. The Trombone (Tbn.) and Double Bass (Db.) parts play a steady, rhythmic bass line. The Bass Drum (B. D.) provides a simple, consistent pulse. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts have a more complex, rhythmic texture. The Piano (Pno.) part is highly active, with a dense texture of chords and moving lines in both hands. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts provide harmonic support with various rhythmic patterns and melodic fragments. The overall style is that of a 20th-century orchestral work.

140

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

mf

mf

mf

145 **S** **T**

Fl.

Cl.

Tbn.

B. D.
mp
 Frame of the Bass Drum, with shaft; as close to a metronome-like tick as possible

Glock.

Vib.

Pno.

Vln. **S**
 0 0 0
dim.
 etc...
tr.

Vla. *dim.*

Vc.

Db. *pizz.*

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

damp appropriately

p

p

Detailed description: This page of a musical score covers measures 151 to 155. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Trombone (Tbn.) part is mostly rests. The Bass Drum (B. D.) has a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts have rests, with the Vibraphone including a 'damp appropriately' instruction. The Piano (Pno.) part has rests. The Violin (Vln.) and Viola (Vla.) parts play a complex rhythmic pattern with trills and slurs, marked with a piano (*p*) dynamic. The Violoncello (Vc.) part has a melodic line with slurs. The Double Bass (Db.) part has a bass line with slurs.

157

Fl.

Cl.

Tbn.

B. D.

Glock.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

U

rit.