Still

dan trueman

*flat, unexpressive*

---

Violin

- *f*
- *mf*

Evilon

- *f*
- *d0*

Cello

- *f*
- *mf*

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(this F is inaudible, with a solid body violin and no amplification; the heard pitch is actually a very low, rumbling C#. in all sections with d0, the written electric violin pitch will be unheard)

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D  \( p_4 \) Vigorous

Vln.

E

E

gentle, smooth

Vc.
unmetered, loosely placed, delicate

occasional E-pizz, until drone fades....

unmetered, staggering, approximate timing

minimal vibrato

unmetered, loosely placed, delicate
loose, relaxed, smooth, not synched with cello

slight vibrato, gentle
barely continuous, almost to niente between notes, not strictly metered

etc....

etc....
move to preset 8; described in text after score

set volume of direct electric violin sound to zero; electric violin is mostly inaudible

set volume of direct electric violin sound to 1; dry electric violin sound is audible

move to the next chord in the preset

bring electronics volume to maximum (there is no e0 because the reverse is never necessary)