Traps

for string quartet + 5-string violin (or 4-string viola)/laptop

dan trueman
2003
Traps

Freely, Only Loosely Metered

\( \dot{\text{j}} = 60 \)

Violin I

\( \dot{\text{j}} = 60 \)

Violin II

\( \dot{\text{j}} = 60 \)

Viola

\( \dot{\text{j}} = 60 \)

Cello

\( \dot{\text{j}} = 60 \)

Electronics

\( \dot{\text{j}} = 60 \)

5-string violin

or viola (4-string)

let ring as much as possible, like a bell

let the open string ring

(trap note)

(note: electronics always sounding 8va)
Slightly Faster

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.
D Tempo I

Gentle Vibrato, Expressive

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

niente

* if viola

etc...
Vln. I

pp       mf

(+)       |

Vln. II

pp       mp

niente

Vla.

pp       mf

Vc.

pp       mf

Elcts.

5Vln.

pp

*  mp  *

pp

pizz.  both open strings, let ring
F \( \text{d} = 84 \)

Vln. I

L.H. pizz on open E, sus. E on A-string

Vln. II

pp

Vla.

Tentative

Vc.

Tentative

p

Elcts.

Tentative

5Vln.

mp
viola alternative, if above is too awkward to make sound good
when playing viola, if absolutely necessary, this high G artificial harmonic can be taken down the octave.