

Traps

for string quartet + 5-string violin (or 4-string viola)/laptop

dan trueman

2003

Traps

Trueman

Freely, Only Loosely Metered

$\text{♩} = 60$

Violin I *ppp* *p*

Violin II *ppp* *p*

Viola *ppp* *p*

Cello *pizz.* *mp* let ring as much as possible, like a bell

$\text{♩} = 60$
(trap note) (note: electronics always sounding 8va)

Electronics *ppp* *p*

5-string violin or viola (4-string) *ppp* *mp* let the open string ring

Musical score for six instruments: Vln. I, Vln. II, Vla., Vc., Elcts., and 5Vln. The score is in 4/4 time and consists of six measures. A section marker 'A' is placed above the first measure of the second system. Dynamic markings include *niente* and *ppp*. Pedal markings are present at the bottom of the page.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Vln. I	pp, notes	pp, notes	niente	niente	ppp, notes	ppp, notes
Vln. II	pp, notes	pp, notes	niente	niente	ppp, notes	ppp, notes
Vla.	pp, notes	pp, notes	niente	niente	ppp, notes	ppp, notes
Vc.	pp, notes	pp, notes	niente	niente	ppp, notes	ppp, notes
Elcts.	pp, notes	pp, notes	niente	niente	ppp, notes	ppp, notes
5Vln.	pp, notes	pp, notes	ppp, notes	ppp, notes	ppp, notes	ppp, notes

* (advance pedal)

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Elcts. *p*

5Vln. *mp*

B

niente

niente

niente

pizz. *p*

niente

niente *pp*

niente *pp*

*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It features six staves: Violin I, Violin II, Viola, Violoncello (Cello), Clarinets (Clcets.), and 5th Violin (5Vln.). The music is in 2/2 time and begins at measure 13. The Violin I and II parts are marked *p* and feature a melodic line with a long slur. The Viola part is also marked *p* and has a similar melodic line. The Cello part is marked *arco* and *p*, with a melodic line that includes a *pizz.* (pizzicato) section. The Clarinets part is marked *p* and has a melodic line with a long slur. The 5th Violin part is marked *mp* and has a melodic line with a long slur. A section marked **B** begins at the end of the page, where the dynamics change to *niente* for most instruments, and *pp* for the Cello and 5th Violin. A small asterisk is placed below the 5th Violin staff in the *niente* section.

20

8va

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

ppp *p*

ppp *p*

ppp *p*

ppp *p*

arco

ppp *p*

15^{mb}

15^{mb}

Detailed description: This page of a musical score covers measures 20 to 24. It features six staves: Violin I, Violin II, Viola, Violoncello, Clarinet/Electronic Saxophone (Elcts.), and 5th Violin (5Vln.). The Violin I, II, Viola, and Violoncello parts are marked with dynamics *ppp* and *p*, and include a hairpin crescendo. The Violoncello part is marked *arco*. The Clarinet/Electronic Saxophone part has a dynamic marking of *ppp* and includes a 15-measure breath mark (15^{mb}) in measures 22 and 24. The 5th Violin part includes a 15-measure breath mark (15^{mb}) in measure 24. A dashed line labeled '8va' is positioned above the Violin I staff. The score is in 4/4 time and features a key signature of one sharp (F#).

C

♩ = 78

Slightly Faster

25

(8)

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

mf

mf

sfz

sfz

mf

mf

pizz.

mp

pizz.

(snap)

pizz.

(hammer-on)

mp

15^{mb}

p

mf

mp

(open A)

Detailed description of the musical score: The score is for measures 25-32. It features six staves: Vln. I, Vln. II, Vla., Vc., Elcts., and 5Vln. The key signature is one sharp (F#) and the time signature is 4/2. Measure 25 starts with a first ending bracket (8) over measures 25-31. Dynamics include *mf*, *sfz*, *mp*, and *p*. Performance instructions include *pizz.*, (snap), (hammer-on), and *15^{mb}*. A second 'C' time signature appears at the start of measure 32.

31

(open E)

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

pp

p

pp

mp

p

pp

p

niente

*

D Tempo I

Gentle Vibrato, Expressive

36

Vln. I

Vln. II

Vla.

Vc.

niente

arco

mp

arco

mp

arco

mp

Elcts.

5Vln.

D

niente

ppp

mp

*

if viola

etc...

mp

44

Vln. I

Vln. II

Vla.

Vc.

Elcts.

if viola

50

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

Detailed description: This is a page of a musical score, page 9, starting at measure 50. The score is arranged in six staves. The top four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for Electric Cello (Elcts.) and 5th Violin (5Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with a long slur across measures 50-51, followed by a rest in measure 52. The Violin II part has a similar melodic line with a slur and a rest. The Viola part plays a sustained chord with a slur. The Violoncello part has a melodic line with a slur and a rest. The Electric Cello part has a complex rhythmic pattern with slurs and accents. The 5th Violin part has a simple rhythmic pattern with slurs and accents. The score ends with a double bar line and a fermata in measure 52.

57 **E**

Vln. I *pp* *mf* *pp* *mf* *pp* *mf* *pizz.* both open strings, let ring

Vln. II *pp* *mp* niente

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf* *pp* *mf*

Elcts. **E**

5Vln. *pp* *mp* *pp*

* *

62 **F** ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

L.H. pizz on open E,
sus. E on A-string

mp

pp

Tentative

p

Tentative

p

mp

66

arco ^{8va}

Vln. I

ppp

Vln. II

More Assured

Vla.

More Assured

Vc.

Elcts.

5Vln.

niente

G Slightly Faster
♩ = 90

71 (8)

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

cresc.

15^{ma}

ppp

cresc.

mp

pp

G ♩ = 90

mf

*

Detailed description: This page of a musical score contains six staves. The top five staves are for Vln. I, Vln. II, Vla., and Vc., and the bottom two are for Elcts. and 5Vln. The score begins at measure 71, which is marked with a circled '8'. A tempo change to 'Slightly Faster' with a quarter note equal to 90 is indicated. The Vln. I staff has a long slur over measures 71-76. The Vln. II staff has a '15^{ma}' marking and a slur over measures 72-76. The Vla. staff has a 'mp' dynamic and a slur over measures 72-76. The Vc. staff has a 'pp' dynamic and a slur over measures 72-76. The Elcts. staff has a 'G' marking and a slur over measures 71-76. The 5Vln. staff has a 'mf' dynamic and a slur over measures 72-76. A '*' symbol is placed below the 5Vln. staff at the end of measure 72.

77 (8)

Vln. I

Vln. II

(15)

Vla.

Vc.

Elcts.

5Vln.

mf

mf

The musical score consists of six staves. The first two staves are for Violin I and Violin II, both starting with a treble clef and a key signature of one sharp (F#). The Violin I staff begins at measure 77 with a circled '8' above it, indicating an eight-measure phrase. The Violin II staff begins with a circled '15' above it, indicating a fifteen-measure phrase. Both violin parts feature a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The Viola part (Vla.) is in the same key signature and features a series of half notes with stems pointing down. The Violoncello part (Vc.) is in the same key signature and features a series of half notes with stems pointing up. The Electric Cello part (Elcts.) is in the same key signature and features a series of half notes with stems pointing up. The Fifth Violin part (5Vln.) is in the same key signature and features a series of half notes with stems pointing up. The score includes various musical notations such as beams, slurs, and hairpins.

H ♩ = 78

Molto Expressivo

83

Vln. I
fp *f* *sfz*

Vln. II
fp *mf* *sfz* *sfz*

Vla.
fp *mf* *sfz* *sfz* *fp*

Vc.
fp *mf* *fp* *sfz* *sfz*

Elcts.
ppp

5Vln.
fp *mf*

* *sfz*

5:4

Detailed description: This page of a musical score, numbered 15, features a tempo marking of 'Molto Expressivo' and a metronome marking of 78 beats per minute. The score is for measures 83 through 86. It includes parts for Violin I, Violin II, Viola, Violoncello, Electric Cello, and 5th Violin. The Violin I part has a melodic line with dynamic markings of *fp*, *f*, and *sfz*. The Violin II part has a more sustained line with *fp*, *mf*, and *sfz* dynamics. The Viola part follows a similar pattern with *fp*, *mf*, *sfz*, *sfz*, and *fp*. The Violoncello part has a melodic line with *fp*, *mf*, *fp*, *sfz*, and *sfz* dynamics. The Electric Cello part is mostly sustained with a *ppp* dynamic. The 5th Violin part has a sustained line with *fp* and *mf* dynamics. A 5:4 ratio is indicated above the Violin I staff in measure 85. A double bar line is present at the end of measure 86. An asterisk is located at the bottom left of the page.

87

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

fp

sfz

tr

if viola

etc...

Detailed description: This page of a musical score covers measures 87 to 90. It features six staves: Violin I, Violin II, Viola, Violoncello, Electric Cello, and 5 Violins. The Violin I part begins with a triplet of eighth notes and includes trills. The Viola and Violoncello parts feature dynamic markings of *fp* and *sfz*. The Electric Cello part consists of sustained chords. The 5 Violins part includes a section labeled 'if viola' and 'etc...'. The score is written in treble clef with a key signature of one sharp (F#).

94 **I** $\text{♩} = 82$

Vln. I *f*

Vln. II *f*

Vla. *f* *molto espressivo*
0 (open E-string) etc...

Vc. *f*

Elcts. **I** $\text{♩} = 82$

5Vln. *f*

f viola alternative, if above is too awkward to make sound good

Detailed description of the musical score: The score is for measures 94, 95, and 96. It is in 4/2 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 82. The instruments are Violin I, Violin II, Viola, Violoncello, Electric Cello, and 5 Violins. Violin I and Violoncello play a melodic line with slurs and accents. Violin II plays sustained chords. Viola plays a melodic line with an open E-string in the first measure. Electric Cello plays a sustained chord. 5 Violins play a sustained chord. Dynamics are mostly forte (f). The Viola part includes the instruction 'molto espressivo' and a note about an alternative part: 'viola alternative, if above is too awkward to make sound good'. The score is marked with a first ending bracket (I) at the beginning of each measure.

97

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

(silence, subito)

Detailed description: This page of a musical score contains measures 97 through 100. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Cello (Elcts.), and Fifth Violin (5Vln.). The music is in 4/4 time. The Vln. I part has a melodic line with slurs and accents. The Vln. II part plays sustained chords. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Elcts. part plays a rhythmic pattern of eighth notes with a long slur. The 5Vln. part plays sustained chords. At the end of measure 100, there is a double bar line and the instruction '(silence, subito)'.

J $\text{♩} = 86$

101

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

J $\text{♩} = 86$

* when playing viola, if absolutely necessary,
this high G artificial harmonic can be taken
down the octave.

105

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

sfz

p

mf

mf

mf

*

110

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

mp

dim.

v

8^{vb}

The musical score is arranged in six staves. The Vln. I staff begins at measure 110 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *mp* and a *dim.* instruction. The Vln. II staff has a treble clef and contains a melodic line with a dynamic marking of *v*. The Vla. staff has an alto clef and contains a melodic line with a dynamic marking of *v*. The Vc. staff has a bass clef and contains a melodic line with a dynamic marking of *v*. The Elcts. staff has a treble clef and contains a melodic line with a dynamic marking of *8^{vb}*. The 5Vln. staff has a treble clef and contains a melodic line with a dynamic marking of *8^{vb}*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

115 *rit.* **K** **Tempo I**

Vln. I *niente* *ppp*

Vln. II *pp*

Vla. *niente* *ppp* *p* *ppp*

Vc. *pizz.* *p*

Elcts. *pp* *pp* *pp* *pp*

5Vln. *pp* *p* *

121

Vln. I

Vln. II

Vla.

Vc.

Elcts.

5Vln.

ppp

p

arco

ppp

mf

mf

mf

pp

niente

niente

* dur: 7'30"