Triptick

for piano trio

Daniel Trueman
2006
“verbing weirds language”
Calvin

I like to verb words.

I take nouns and adjectives and use them as verbs. Remember when "access" was a thing? Now it's something you do. It got verbified.

Verbing weirds language.

Maybe we can eventually make language a complete impediment to understanding.

these three pieces can be performed in any order, combination, or individually (though performing all three will naturally triptick the best).
Triptick

Vigorous $\text{\textit{$\frac{d}{m}$}} = 132$

\textit{rit.} $\text{\textit{$\frac{d}{m}$}} = 66$

\textit{non vib.}

Daniel Trueman

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delicately, expressively; minimal vibrato
Triptick
~left~
Triptick
~left~
Triptick
~left~

\[ j = 60 \]

Vln.

\[ 71 \]\n\[ \text{accel. rit.} \]

\[ mp \]

\[ \text{pizz.} \]

\[ \text{arco} \]

\[ > \]

\[ F] \[ j = 132 \]

Vc.

\[ 77 \]\n\[ mp \]

\[ \text{arco} \]

\[ > \]

\[ > \]

\[ > \]
Triptick
~left~

Vln.

Vc.

Pno.

82

pizz.

arco

84

pizz.

arco

84

84
Triptick
~left~

Vln.

Vc.

Pno.
Triptick
~left~

[Music notation with annotations]

102

Vln.

Vc.

Pno.

106

Vln.

Vc.

Pno.

Tentatively, with some rubato
Gently, rocking
A bit slower...

even; smooth; no accents
Freely, rubato, gently expressive

A bit slower... (\( \dot{r} = 69 \))
Triptick
~ Right~
(Keen/Hide)

Vigorously

Keening, freely, with movement

Quickly

Freely, much rubato, keening

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legato, gentle vib.

~right~

warm, lyrical
Freely, keening \( \frac{d}{4} = 58 \)

Luxurious \( \frac{d}{4} = 52 \)
Triptick
~right~
Keening, passionate