

Whilst Waking...

(It is Enough!)

Dan Trueman

$\text{♩} = 30-36$

Piccolo

Clarinet in Bb

Trombone

Vibraphone

Snare Drum

bitKlavier

Piano

Violin

Viola

Violoncello

Double Bass

$\text{♩} = 30-36$

mp

mp

mf

slow footsteps (crunches), throughout... brush on snare, rotation
etc...

"Etude8-1" => Preset

p

Melodica (in lap)

pp

p

Piano in left hand

most reverse crescendi and accents are not notated, to avoid clutter

mp

mp

8

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

Cl. Musical notation for Clarinet, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

Tbn. Musical notation for Trombone, starting with a bass clef. It features a melodic line with slurs and accents. A note in the third measure is marked with a 'V' symbol. The text "(straight mute)" is written to the right of the staff.

Vib. Musical notation for Vibraphone, starting with a treble clef. It features a melodic line with slurs and accents.

S. D. Musical notation for Snare Drum, consisting of a series of vertical strokes on a single staff.

bK Musical notation for Bassoon, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

Pno. Musical notation for Piano, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

Vln. Musical notation for Violin, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

Vla. Musical notation for Viola, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

Vc. Musical notation for Violoncello, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

Cb. Musical notation for Contrabass, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

15

Picc.

Cl.

Tbn.

mp

Vib.

(before the beat)

floor tom, loose, dull, quiet

S. D.

"Etude8-2"

bK

Piano

Pno.

Vln.

Vla.

Vc.

Cb.

mp

A

mp

22 **B**

Picc.

Cl.

Tbn.

Vib.

S. D.

bK

Pno.

Vln.

Vla.

Vc.

Cb.

29

Picc.
Cl.
Tbn.
Vib.
S. D.
bK
Pno.
Vln.
Vla.
Vc.
Cb.

The score is for measures 29 through 32. The instruments are Piccolo, Clarinet, Trombone, Vibraphone, String Drums, Double Bass, Piano, Violin, Viola, Violoncello, and Contrabass. The music is in 4/2 time. The Piccolo, Clarinet, and Trombone parts feature melodic lines with slurs and ties. The Vibraphone part consists of rhythmic patterns with asterisks. The String Drums part shows a complex rhythmic pattern with many notes. The Double Bass part has a melodic line with slurs and ties. The Piano part features a melodic line with slurs and ties. The Violin and Viola parts have melodic lines with slurs and ties. The Violoncello and Contrabass parts have melodic lines with slurs and ties. The score ends with a double bar line and a repeat sign.

36 **C**

Picc.

Cl.

Tbn.

Vib.

S. D.

bK

Pno.

Vln. **C**

Vla.

Vc.

Cb.

42 **D**

Picc.

Cl.

Tbn.

Vib.

S. D.

bK

Pno.

Vln.

Vla.

Vc.

Cb.

like a ball bouncing, with a heavy first accent, but make sure the offbeats are clearly articulated

p

48

Picc.

Cl.

Tbn.

Vib.

S. D.

bK

Pno.

Vln.

Vla.

Vc.

Cb.

E

E

54

Picc.

Cl.

Tbn.

Vib.

S. D.

bK

Pno.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Snare Drum (S. D.), Bassoon (bK), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part is mostly rests with some notes in measures 55 and 56. The Clarinet and Bassoon parts feature long, sustained notes with slurs. The Trombone part has a similar sustained line. The Vibraphone part is characterized by sixteenth-note patterns, some marked with 'x' and a '6' (likely indicating sixteenth notes). The Snare Drum part shows a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes and slurs. The Violin, Viola, and Violoncello parts have long, sustained notes with slurs. The Contrabass part has a steady line of notes.

58

Picc.

Cl.

Tbn.

Vib.

S. D.

bK

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 61. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Snare Drum (S. D.), Bassoon (bK), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 58 and 59 feature a melodic line in the Piccolo and Clarinet, with the Trombone providing a harmonic accompaniment. The Vibraphone has a rhythmic pattern with sixteenth notes and grace notes, and the Snare Drum plays a steady quarter-note pattern. Measures 60 and 61 show the Bassoon, Piano, Violin, Viola, and Violoncello playing sustained notes, while the Contrabass continues its accompaniment. The page concludes with a double bar line at the end of measure 61.